

SPOKE

Conestoga College, Kitchener, Ontario, Monday, November 15, 1982



Conestoga gets bucks à la BILD

Conestoga College may well be acquiring a new computer designed for industrial use in the very near future. The college has made application to the Ontario government for \$382,000 to purchase a Computer Aided Design System.

When installed, this computer will provide the mechanical and manufacturing programs at Conestoga with one of the most modern drafting and design instruments. It is capable of drafting any engineering project, from machine parts to building or bridges, and displaying views of the construct from all angles on the display terminal.

It is also capable of showing cross sections of the object being designed as part of a moving display. All illustrations on the terminal can be printed out.

Mr. Aubrey Hagar, Director of Academic and College Planning at Conestoga, remarked that the Computer Aided Design System is likely to revolutionize the job of the industrial draftsman in the near future.

The computer will be com-

plemented by the existing Computer Aided Manufacture System now at the disposal of the technology department. This system is used to control machines in a workshop or on a production line. With the prior experience of this system some instructors at Conestoga are now qualified to use the new drafting computer.

Funding for the computer will be provided by the Board of Industrial Leadership and Development (BILD), a sub-committee of the Ontario cabinet. BILD announced late last month that it has allocated \$7.5 million in grants to Ontario colleges and universities to upgrade engineering research equipment.

In making the announcement Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, said that the grants were intended to help prepare industry in Ontario for the technological needs of the 1980s. The colleges and universities were asked to present their proposals for a share of the grants by November 30 of this year.

Two aldermen dumped as Cardillo sweeps KW

by Colin Hunt

There will be four new faces on Kitchener City Council in the wake of last Monday's municipal elections. Michael Hiscott succeeded in sweeping South Ward against incumbent Alan Barron in a startling upset victory.

In Bridgeport Ward, Robert Hopf edged his nearest competitor, Fred Grespan, by 291 votes, while incumbent Grace Stoner trailed the leader by 357 votes.

In the heavily contested wards of Chicopee and Victoria Park the story was quite different. Chicopee Ward, vacated by mayoralty candidate Dominic Cardillo, was the scene of a close race between Wayne Samuelson and Ray Gerard. At 10 PM with 145 of 208 polls in, these two were exactly tied in votes. Only when the last poll was tabulated did Samuelson emerge as the victor with a narrow 107 vote margin.

In Victoria Park, previously the ward of Judy Balmer, Mary Pappert led a four-way race for most of the night by one to two per cent of the ballots cast. With the counting of the last three polls after 11 PM her nearest competitor, Mark Yantzi, passed her by a mere 70 votes.

The other election battles in Kitchener were decided early in the evening with winners emerging by 9:30. In the

mayoralty race Dominic Cardillo established an immediate lead over Harold Chapman, gaining 19,315 votes by the end of the night to Chapman's 13,578 votes.

In the other wards, incumbents Jim Ziegler, Richard Christy, Donald Travers, and Brian Strickland won easy victories. The last three all got over 60 per cent of the votes.

In an address given after his victory had become apparent, Mayor-elect Cardillo attributed his success to his campaign policies on land use and industry. It also appeared that the ethnic and catholic voters had given him extensive support.

The major upset of the evening, however, was unquestionably Alan Barron's loss to Michael Hiscott in South Ward around Conestoga College. Hiscott conducted a vigorous door-to-door campaign in the local area, adhering firmly to local issues. Barron ran a wider-based campaign on problems of Kitchener as a whole, an approach better suited to an at-large election system rather than a ward election system.

In other election news, John Reimer, Applied Arts instructor at Conestoga College, had no difficulties in gaining a seat on the board of education, topping the list of candidates with 12,987 votes by the end of the night.



Jim Carrey rehearses his impression of Sammy Davis Jr., prior to taping.

Star comedian on campus

by Blake Reiner

Johnny Carson, Sylvester Stallone and Harry Belafonte were all at Conestoga College last week - all in the person of young comedian/impressionist Jim Carrey.

Carrey was in the television studio preparing a demo-tape of his act with the help of the third-year broadcast (BRT) students. The comedian hopes to use the tape to help market himself to television producers and nightclub owners.

The recording session was arranged by Carrey's manager of two years, Demi Thompson. A graduate of the BRT program at Conestoga, Thompson approached the course directors and with their co-operation, set up the taping.

The 20-year-old Carrey, known for his rubbery-faced impersonations and outrageous physical mimickry of celebrities, did what he does best in front of about 50 students fortunate enough to have seating in the studio.

During the show, Carrey became Sammy Davis Jr., Lou Rawls (and the Pips), Elvis Presley, Mick Jagger, Tom Jones, Johnny Mathis, Kermit the frog, Miss Piggy and countless other favourites.

His spastic impression of the amazing Kreskin was absolutely hilarious as was his take-off of Henry Fonda and Katherine Hepburn in a scene from On Golden Pond.

Carrey was at his technical best as Jimmy Stewart, Frank Sinatra and Bob Dylan.

Carrey's impression of

Pierre Trudeau, one of his funniest routines, never made the tape. It was performed for the audience during a break, as was much of his other material.

While Carrey provided the laughs, about 25 final-year BRT students handled all the technical and organizational aspects of the taping.

Producer Martin Zielinski and Martin Murphy both felt that working with a performer like Carrey was an invaluable experience that promoted a "professional attitude" among those involved.

A native of Jackson's Point Ontario, Jim Carrey has enjoyed a meteoric rise to fame in Canada. Since his debut three years ago at Yuk Yuk's Comedy Kabaret in Toronto, the tall slender impressionist has experienced nothing but success. He has made numerous appearances on "The Alan Thicke Show", given a command performance at Massey Hall and made his acting debut in the CBC drama special, "Introducing Janet".

Carrey has, however, not yet been able to "crack" the tough U.S. talent market in a big way. A possible appearance on "The Tonight Show", something every young comedian dreams about, fell through for reasons Carrey was reluctant to discuss.

Carrey has performed at The Comedy Store in Los Angeles and can often be found at The Improv. He is admittedly "looking for the big break" that will launch his career in the United States. Considering his immense talent, that break should come any time now.

SPOKE

Managing Editor: Blake Reiner
Assistant Managing Editor: Pam McKay
News Editor: Bev McBride
Entertainment Editor: Moira Welsh
Sports Editor: Kelly Pfeiffer
Photo Editor: Roy Cooper
Business Manager: Sandy Lucci

Spoke is published by the Doon Students Association and produced by the students of the journalism-print program of Conestoga College. The views and opinions expressed in this paper do not necessarily reflect the views of the association or the college.

Spoke shall not be liable for damages arising out of errors in advertising beyond the amount paid for the space containing the error and there shall be no liability for non-insertion of any advertisement beyond the amount paid for advertisement.

Address: Spoke, c/o Conestoga College, 299 Doon Valley Drive, Kitchener, Ontario N2G 4M4 Telephone number: (519) 653-5380.

Punk, beer and jello- is there more to life?

by Jana McNaught

The October-November line-up of entertainment events at Conestoga College Doon campus consists of three pubs, featuring new-wave bands, and a Queen-for-a-Day contest.

Not too exciting, is it? Surely we can do better than that. Community college is supposed to offer more than diplomas and pub nights.

One thing that makes community college unique is the broad cross-section of society it represents. At Doon, we have mature students and 19-year-olds, university graduates and grade 10 drop-outs, seventh generation Canadians and recent immigrants, the rich and the not so rich, the cultured and the crude.

What we don't have is any diversity in campus activities. New wave and beer isn't the last, or complete, word when classes are over.

• • •

I suspect there are, on this very campus, lovers of the arts (theatre, opera, ballet, and all that high-brow stuff), classical music enthusiasts, folk music cultists, and even an occasional Ella Fitzgerald fan. Who knows, there may be, lurking in our midst, a jazz buff or two.

Entertainment isn't just music, anyway. Through the ages, schools, and colleges in particular, have offered a forum for new ideas, free discussion, and cultural exchange. But, that's not what's happening here. Other schools have an almost constant stream of guest lecturers, film series, writers pushing their latest work, poets, world travelers, political spokesmen, and small theatre groups trying out their act before hitting the big time.

The advantage in these forms of entertainment is, for one-they're cheap. For another-you have to take an active role in your own entertainment. Being entertained doesn't have to mean giving up your thought processes while veging out with a beer, letting someone else do all the work.

• • •

So far, the best we seem to be able to come up with is a limited selection of punk rockers and an array of hairy legs in the school cafeteria (remember last year's Hot Legs Contest?), or for the real culture hounds - a jello eating contest.

I've got nothing against pubs or rock and roll. I don't even mind an occasional jello-pig-out. And if those are the only outside interests of the majority of the students, then I'll go away quietly. But if any of you think you might like at least a choice of entertainment options, then its time to be vocal about it - before Conestoga brand "culture" gives us all permanent hearing loss, enormous beer bellies, or brains like red jello.

Walls rise from rubble

by Sandy Lucci

Believe it or not, that tremendous amount of dirt and concrete at the end of the technology wing is going to materialize into a building.

"Construction is progressing very rapidly," says Gabriel Leite, one of the XDG construction workers contracted to build the storage garage. "The weather has been great for us."

The construction workers seem engrossed in their work. So far the foundations have been laid for each room and one quarter of the surrounding walls have been erected.

Leite expects construction to be completed in three weeks - if fair weather prevails.

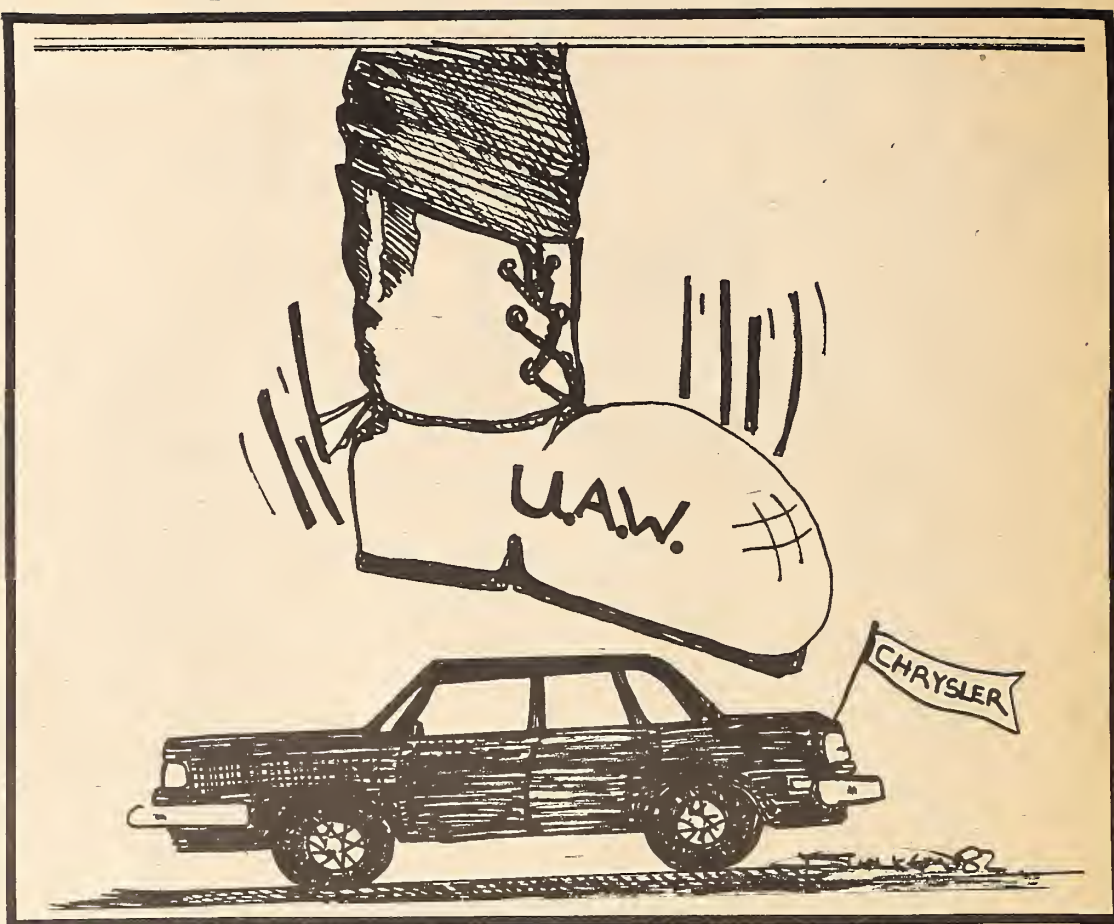
Dignitaries convene

The Council of Regents of the Ontario College of Applied Arts and Technology (CAAT) system will be visiting the Doon campus on Thursday, November 18, in connection with their monthly meeting, scheduled for November 17-19.

During their campus visit, approximately half of the Council members will tour program areas at Doon, while the other half will meet with Conestoga students.

It is expected that certain Ministry of Colleges and Universities personnel may participate in the afternoon tours, which will feature information briefings on specific programs as well as student-conducted demonstrations of equipment.

The programs selected for tours are: Metals Machining, Design-Graphic and Advertising, Broadcasting - Radio and Television, the microputer laboratory, the Conestoga Center, Early Childhood Education, Electronics Engineering Technology - Telecommunications Systems and Manufacturing Technician - Wood Products.



Chrysler disputers dig their own grave

by Bev McBride

Canadian Chrysler workers have acted irresponsibly. In a battle for wage parity with other North American auto manufacturers, U.S. Chrysler Corporation and Chrysler Canada employees have refused an offer from the company. The Americans are postponing further negotiations until 1983; the Canadians are on strike.

It seems that Chrysler workers, and almost anyone else who chooses to strike for higher wages to not see far enough beyond their own world to recognize the futility of their efforts. Striking drives inflation up as companies increase prices to meet workers' demands. The cost of living then rises and wages increase generally, along with unemployment and pension benefits.

Canadian tax money, in the form of \$200 million in loan guarantees, has already been used to bail out Chrysler. If the corporation crumbles, as chairman Lee Iacocca suggests it might because of the strike, that money will be wasted. Ontario Labor Minister Russell Ramsey and Premier Bill Davis have both devoted time to Chrysler's dilemma. Their time is worth public money. Chrysler's tab has run high enough without the effects of the strike.

Still it continues. So let the Chrysler Corporation fall to the ground. Add thousands more to the lengthy list of unemployed. Divide unemployment benefits among those for whom there is truly no work and those who left high-paying jobs because they wanted more. Or sent the strikers back to work by legislation. Better still, offer their jobs to the lines of willing workers for whom \$9.70 per hour is more than ample.

Bob White, Canadian United Auto Workers director, and the 9,600 Canadian Chrysler workers can still save themselves the humiliation of being sent back to work by edict. They can spare themselves the financial burden of meagre strike pay, or worse, unemployment. They can demonstrate that they are actually reasonable, responsible people who are able to accept moderation. They can realize that economic recovery is not only a government, corporation and collective concern, but that it requires personal action with common sense. They can get back to work.

Roughing it in the city

a weekly column by Bev McBride

This week I had planned to interview Dr. Arnold Taubesser, noted pigeonographer and gourmet cook, on using pigeons as a protein source. I'd arranged for him to visit my office and anticipated the arrival of a conservative gentleman who had given much thought to a healthy, moderate lifestyle.

As the appointment time drew near, I heard a strange scratching on the outside wall. Then there was a knock at my fourth storey window. It was the doctor. In bounced a scrawny, hobbling man with curly grey hair that flew in every direction from beneath a black toque.

Black tights covered his spindly legs, which poked out from baggy, black gym shorts with fluorescent orange trim. I could count his ribs through his black turtleneck. He was missing one. His feet, a foot long, were encased in black basketball shoes that squeaked on the floor.

From beneath his magnificent hooked nose he announced that his speech was prepared. I need only listen, he said, so I let him ramble. He cleared his throat and began.

"Five pigeons yield the same amount of meat as an average sized chicken, but they're a little greasier and more bitter than your run-of-the-mill poultry.

"My kids were raised on pigeon meat. I'll endorse it. They're a little goo-goo eyed, not as bright as most, and walk around going 'brroot brroot' all day, but they're a fine bunch, yes, they'll be okay as long as they listen to their dad.

"We've been eating pigeons for fifteen years now and I never buy meat in the grocery store. It's too expensive and I couldn't stand to see those parts of pigs and cows all neatly stacked in them 'frigerators. Reminded me too much of the days I used to work in the slaughterhouse.

"I tried vegetarianism, but my longing for cooked meat got the better of me. If I ever saw another chick pea or soya bean I thought I'd scream. Reminded me too much of the days I used to work for Libby's.

"Says I to myself one day, 'There's got to be a solution to this. There must be some critters that don't require much butcherin.'"

"I tried the ducks in the park ... too tough and stringy. Squirrels ... couldn't catch 'em. Even tried that old trick of sitting in a tree and acting like a nut. Spent three weeks in Homewood on account of that one!"

"Then I discovered pigeons. I used to go hunting for them at night, because they all live downtown and there are less people to get in the way when it's dark. On a good night I come home with 15, maybe 20 of the rascals, all squawkin' away.

"I wear comfortable, dark clothing to be as agile and invisible as possible. Some nights I look so formidable I darn near scare myself. I'm so well camouflaged that if it weren't for the stripes on my shorts I'd lose myself completely.

"The hardest part about catching pigeons is that you have to go climbing around on people's windowsills. That's where pigeons roost. One night I landed on the sill of a man's bathroom. He was in the tub. When he saw me he was so angry he threw open the window and tried to grab me. I jumped, sure I'd meet my death on the pavement below. My rope caught just in time. There I was dangling by my ankle six inches above the sidewalk. That was a bad night. The next day we had to eat TV dinner.

"Then there was the night I got my shoelace caught on a fire escape. A lady spotted me and called the police. Deserting my shoe, I lept to the ground just as the squad car rounded the corner. To avoid suspicion I pretended to be a ballerina. Got a darn run in my tights."

At this point, Dr. Taubesser spotted a pigeon on my windowsill. I looked up from my notes to see one basketball shoe disappear into the night. I never did hear about protein.

Poor can cash in on funds

If you have squeezed the last drop of money from your OSAP loan and all the grant money was spent before you ever got it, there may be an alternative to getting a paper route.

That alternative is a bursary or scholarship. And if your marks are high, an award or prize for academic achievement may see you through at least part of the cold winter.

Betty Martin, Associate Registrar at Doon campus, says there is \$3,000.00 in bursary money available to needy students.

There is, however, quite a bit of competition for that money - students from all five campuses are eligible to apply. Last year there were 40 applicants from the Doon campus alone.

The decision as to who the recipients will be is made by committee. Before that committee sits, Martin interviews each of the applicants to determine need, and, in many instances, to make sure that the student has exhausted all other possibilities for financial aid.

Prizes and scholarships are given in recognition of scholastic excellence. Generally, the donor of the money has specified a sum to be awarded to the student in a particular field of study. Need is not a consideration here - only top marks or merit.

This year's student handbook has a special section which gives details of available funds, amounts, qualifications, and how to apply.

If you think a bursary might be the answer to your empty pocket problem, then you'd better hurry. December is the deadline for applications for this year. Awards committees will meet in January.

Graduate!

Dr. Bette Stephenson, Minister of Education for Colleges and Universities, will address the graduates at the fall convocation of Conestoga College. She will be presented with the College Honourary Guild Shield at the convocation.

Of the 1150 eligible graduates, 350 are expected to participate in the ceremonies.

Many programs have a termination date other than in the spring. A fall convocation accommodates these students and allows them to graduate closer to the date their program finishes.

Almost all certificate and diploma programs, representing all campuses, will be involved.

The ceremonies are scheduled for Sat. Nov. 20 at 2 p.m., in the gymnasium of the Conestoga Centre. A reception will follow at the Doon Campus.

HELP

The Early Childhood Education Centre is asking staff and students to help the preschool centre by donating the following:

- tricycles, wagons, other wheel toys
- Fischer-Price toys
- Books, records, games
- Educational toys, construction toys
- Puzzles, trucks, cars, lego

They are also asking for Zehrs cash register tapes. All these items can be dropped off in the inter-office of the EEC building.

For your eyes only

If you are concerned about the health of your eyes, be sure to be on campus on Nov. 24, 29 and Dec. 1.

The college will be holding its annual Vision Screening Clinic in co-operation with the School of Optometry at the University of Waterloo.

Final-year optometry students will be conducting eye examinations for students and staff of Conestoga. The budding optometrists are in their fourth year of professional studies and will be supervised by Dr. Susan Buxton of the university.

The examinations are very thorough, says Stormont, and will be able to determine if further tests are needed. If this is the case, participants will be advised of a referral. Clinicians will be on hand to confirm and double-check on any problems that may be discovered.

According to Conestoga Health Nurse, Joyce Stormont, vision screening is not a complete eye examination.

Medical problems can also be detected by vision screening, says Stormont. Optometrists are able to recognize diseases such as high blood pressure and diabetes.

Examinations, which take from 15 to 30 minutes, will be held in the group pre-viewing room of the Learning Resources Centre. Three appointments can be held at a time, with the first group of the day beginning at 9 a.m. and the last starting at 11:30 a.m. After lunch appointments start at 1 p.m. and continue until 3:30.

There is a \$24.10 fee for the clinic but this will be covered by O.H.I.P. Participants must bring their O.H.I.P. number to the clinic.

Appointments should be made in advance through the Health Services office any time before the clinic. Stormont suggests that it is also possible to be examined without an appointment because people do not always come for their appointments.

Complexions by Lisa

20% Discount with any purchase over \$10. Must show student card.

The Skin & Body Clinic

- Facials
- Electrolysis & Waxing
- Manicures & Pedicures
- Eyelash & Eyebrow Tinting
- Make-up Application & Lessons

Lisa Sattler

Licensed Aesthetician & Electrologist

73 Frederick Street, Kitchener (at Duke) 519-745-4779



OPEN THE DOOR TO A CHALLENGING CAREER



The Canadian Armed Forces is looking for university and community college graduates to serve as commissioned officers in a variety of challenging technical and professional career positions with the army, navy or air force.

The Canadian Forces offers you a unique opportunity to apply your specialized technical and professional training and to develop your leadership skills. If you're medically fit and meet our selection requirements — you qualify.

For more information, visit your nearest recruiting centre or mail this coupon. You can also call collect — we're in the Yellow Pages under Recruiting.

There's No Life Like It



THE CANADIAN ARMED FORCES

Canadian Forces Recruiting Centre

29 Duke Street East
Kitchener, Ont. N2H 1A2 (519) 742-7511

I'm interested in hearing more about a career opportunity as an officer in the Canadian Forces. Please send me information.

Name _____

Address _____

City _____

Prov. _____

Postal Code _____

Telephone _____



Roy Cooper/Spoke

Do you understand?

Remembrance Day ... a time when each person is given a moment to reflect on those who died for our freedom.

We cannot take lightly the privilege and the glory of living each day with our own choices, not those dictated by a regime of strife.

Perhaps we don't completely understand the bonds of memory among the veterans from the First and Second World Wars, when they gather to pay tribute to their comrades who died in the fight against oppression.

It's too simple ... ask your parents what they went through when they were growing up during the war, the fear they endured and the pride for our country they learned and, hopefully, passed on to you.

The few moments of reflection are never enough. No one can ever replace a mother's son who died fighting in a holocaust. No one can justify

the waste of human life, the mass suffering and the emotional struggles that are the results of war.



The Last Post

"I think about the comrades that didn't make it, the fellows we left behind ... when they play the last post, I get a lump in my throat."

Sgt. Major Fred Belton of the Royal Canadian Engineers, 3rd Field Company, 1st Division who participated in the invasion of Sicily and Italy in 1943.

Flower of remembrance

The poppy, as a symbol of remembrance, was officially adopted in Canada by the Great War Veterans Association (now the Royal Canadian Legion) in 1921 but did not make its annual appearance until 1926.

The association between the poppy and remembrance of the war dead has been attributed to the late John McCrae of Guelph, Ontario. While a member of the Canadian Medical Corps, he wrote the poem, "In Flanders Fields" during the battle at Ypres, West Belgium on April 22, 1915.

The theme of the poem

reflects the fear of dead soldiers being forgotten by the living as they lie in graves where "poppies grow between the crosses row on row."

After the war, people thought of the poem and felt that by wearing a poppy they could show that the dead would always be remembered, that their sacrifices of life would not have been in vain.

This flower of remembrance plays an important role in solemnizing each Remembrance Day service conducted at every war memorial across Canada on the 11th hour of the 11th day of the 11th month - the hour the war ended.



Waterloo Mayor Marjorie Carroll places wreath at Cenotaph.



Poppy Fund not booze money

by Roy Cooper

Every November, a small brown envelope appears in almost everyone's mailbox. It contains two artificial red poppies and a return envelope pre-addressed to the Kitchener-Waterloo Poppy Fund. It is provided for the convenience of those who wish to make a donation to the fund in exchange for wearing a poppy on Remembrance Day. Many people choose to wear a poppy, but it seems that many envelopes are either disregarded or simply tossed in the nearest garbage bin. Why?

Joe Oberholzer, an active member of the K-W Poppy Fund since 1954 and the present chairman of the Poppy Fund Committee, feels that there may be a lingering misconception about how the funds are disbursed, so many people refuse to donate to the fund.

"They (the general public) may think that the money goes to buy booze for the old boys in the Legion," he said recently, "but all donations are held in trust in a separate bank account from that of the Legion branches and are used only for service work."

Oberholzer explained that the basic purpose of the fund is to provide immediate assistance to any veterans in need. This includes the purchase of groceries, clothing, furniture, rent payments, and dental, medical or optical attention

for them or their families. It also enables bursaries to be granted to the children and grandchildren of ex-service personnel.

According to a pamphlet prepared by the Royal Canadian Legion, there are even further areas of assistance: low-rental housing and care facilities for elderly or disabled persons and their dependents, community medical research, day care centres, meals on wheels, transportation and related services for veterans, their dependents and the aged. Donations may also be given for relief of disasters declared by the federal or provincial governments.

The National Poppy Fund organization spends three quarters of a million dollars every year on direct welfare assistance. In order that such an amount of money can be readily available, much of the work of mailing envelopes and canvassing is done on a volunteer basis by the Legions' Ladies Auxiliary members, cadet corps, veterans, youth and community groups. The K-W Poppy Fund also enlists the services of the Waterloo Ability Centre, 141 Weber Street South in Waterloo. The retarded children at the centre earned \$125.00 this year for stuffing 150,000 envelopes with poppies.

While campaign costs are kept to a minimum by utilizing many volunteer workers, some costs can't be avoided.

This year, a total of 82,178 poppy enveloped mailed throughout Waterloo Region cost \$436,740 in postage. The artificial flowers are purchased at a price of \$60 per thousand and over 214,000 poppies have been distributed in the Twin Cities during the past two weeks.

The poppies and wreaths are manufactured throughout the year in Vetcraft shops located in Toronto and Montreal. The Vetcraft workers, who are veterans on pension or on War Veterans Allowance and widows of veterans, assemble the poppies and make the wreaths, crosses and sprays. These products are then purchased by Legion branches across Canada for distribution to their particular communities. The public is not permitted to purchase directly from Vetcraft since the poppy is a copyright of the Royal Canadian Legion which acts as the sole distributor.

Last year the local Poppy Fund raised \$27,412.90 before expenses. The total amount received from the 1982 campaign is not yet known but Oberholzer says, "the collections are up from last year."

Donations are always welcomed by the Poppy Fund committee and can be made by mailing cash or a cheque, made payable to the K-W Poppy Fund, to the Regional office at 21 Regina Street North, Waterloo, Ontario N2J 2Z9.

Mavis

Theatrical Supplies

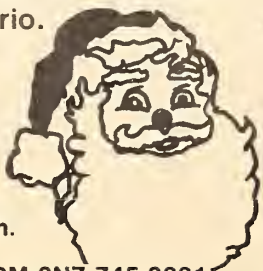
Wig sales & rentals (including Santa beards & wigs); hats, bald caps; witch, animal & clown noses; cloored, washable hair sprays; clown white & assorted colors; ears, hands & feet, etc.

Also special effects as blood capsules & blood; crepe hair, latex, etc.

Reg. hours Mon. - Fri. 9 a.m. - 6 p.m.

697 Glasgow Rd. Kitchener N2M 2N7 745-3331

The most complete stock of theatrical and party make-up supplies and accessories in Western Ontario.



ENTERTAINMENT

Tempest in a fleshpot

by Moira Welsh

The lights are dim, the tables are full and a hush falls over the crowd as the music begins and the first performer appears on stage. Its male stripper night! Every Thursday at Huggy Bear's, groups of well dressed women turn out to see such male dancers as the Tempest, the Black Widow and the Rhinestone Cowboy perform on stage. Everyone enjoys watching them dance to the beat of "Let's Get Physical," "Hurts So Good" or "Don't it make you Feel Like Dancing."

They incorporate different costumes and stunts into their acts. One may dress up as Alice Cooper or Elvis Presley, while another comes out clad in an all-black leather cowboy outfit, cracking a whip. Some even do gymnastics.

Exotic male dancers are a relatively new form of entertainment. While many of us have read the stories of female strippers, most of us do not know what it is that drives a man to get out on stage and "take it off."

Gene, whose stage name is the Tempest is 23 years-old. He has been dancing in bars across Ontario for two years now. Before he entered this profession he graduated with honors from ironically enough, the Law Enforcement course at Humber College. He lost interest in this and enrolled at York University. After being fired from a part-time job, Gene went out to a bar for a drink. It was here that he first saw a male dancer and decided that he could do just as well. He found dancing to be a lucrative job and began working full-time, recently buying a house in Toronto.

Since Gene is often on the road, good living varies month to month. He could get tired or down about constantly moving on, but in his words, "You have to depend upon yourself."

He tries to keep his act fresh by putting novelty in it and portraying different characters. Gene does everything from the Rocky Horror Show to Elvis Presley. He changes his music and is constantly striving to improve his dancing ability.



Rhinestone Cowboy

ing ability.

What does he feel about the reversal of roles in his profession?

"I think it is great that women have had the chance for equal opportunity. I think that we owe it to them."

Gene tries to get audience participation in his act by having them pull off his boots, undo his belt buckle and even (gasp) zipper.

"It is good to have that intimacy with the audience."

There is a trade secret among the male strippers which Gene volunteered to divulge. It seems that to make their shows more interesting they become somewhat aroused before the performance and have methods to make the results last.

Gene is not exactly proud of the fact that he takes off his clothes for a living but says, "We all solicit something, whether it is our minds or bodies." He would only feel degraded if he chose to feel that way. Gene believes that he does a service and does it well.

"Who is to say what is respectable and what is not?"

Gene does not feel that he is doing just a "meat show." He wants people to appreciate his ability to perform.

The first time that he stripped he was very nervous.

"I asked the disc jockey to play all fast songs so that the audience wouldn't see my knees shaking. I am always a little jittery but that helps more than it hinders. I don't think I would come across as well if I was overly confident."

He has reason to be jittery because most bars outside of Toronto expect the dancers to remove everything.

Gene has noticed a change in the male members of the audience. He at first experienced a lot of hostility from them but has found that they have become more subdued and used to the idea of a male stripper.

Stripping will continue to be Gene's livelihood for the next few years. After that he plans to return to university and live in Toronto. Even though things are going well for him at the present, he does worry about the future.

"The only thing that really frightens me is that this is going to be hard to hang up. I wonder what kind of effect it will have on me and whether I will bow out gracefully or whether they will boo me off the stage."

He has some advice for any aspiring male strippers, "Don't let it go to your head that you are a star. Don't be pompous about it."

And so, Gene the Tempest will continue to dance his way around Ontario, and all the Black Widows and Rhinestone Cowboys will continue to dance at Huggy Bear's.

For all of those girls who want to go out for a peek, go ahead. But let's be serious. Are they really the kind of boys you'd want to bring home to mother?



Blue Peter at Conestoga Pub

Liz Wilson/Spoke

Blue Peter is just a bar band

by Liz Wilson

I went to Blue Peter last Thursday, expecting to see a sound check halfway through a set, and lead singer Paul Humphreys in his gold jacket. Humphreys had a white dinner jacket on instead. I guess he finally got a new wardrobe. They did, however, have the inevitable sound check.

Blue Peter performed for a large crowd Thursday night, in the cafeteria. The five-piece outfit played two 45 minute sets, with an hour break in between. Most songs in their first set were from the Radio Silence LP. All of them were at an incredible volume, which is fine if you're playing in a concert hall, but not in a cafeteria.

The band added synthesizer

player, Jason Sniderman, last July. New drummer, Owen Tennyson joined the line-up around the same time. Chris Wardman on guitar and Rick Joudrey on bass round out the band.

The crowd was in better spirits for the second set, probably due to excessive beer consumption. The band seemed to sense this, and for some reason increased the volume even more. Terrific.

For a band that has two albums and a brand new EP behind them, I fail to see why they still do cover tunes from other bands, especially when they are poor covers. Sweet Jane, by Lou Reed, is an excellent song, as is Let's Stick Together by Brian Ferry (Roxy Music). But not when

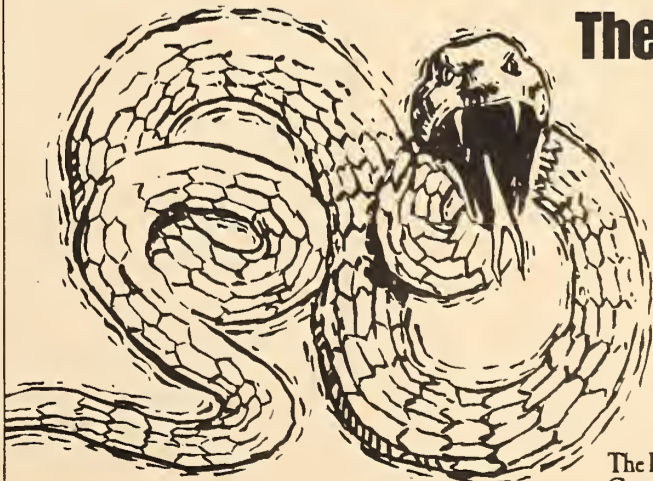
Blue Peter tries to play them.

The reaction to their new singles, Chinese Graffiti, and Around You, was good. It was too bad that Sherry Huffman, of the new defunct Sharks, wasn't there for the background vocals on Chinese Graffiti. Blue Peter also played several unrecorded originals. Two of these were rather funky, but unfortunately, due to the volume, I couldn't understand the words.

After touring for more than three years, I had hoped Blue Peter had improved. As my ears were still ringing the morning after, I came to the conclusion that Blue Peter will always be a simple bar band. They are competent, but nothing more.

YUKON JACK ATTACK #1.

The Snake Bite.



Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

SPORTS

Foul shots

Boatmen set sights on Grey Cup berth

by Kelly Pfeiffer

Bob O'Billovich and Ralph Sazio stand up and take a bow!

These are the two men who turned a 2-14 last place finish, into a 9-6-1 record and a first place finish in just one short season. And with this new found respect, the jokes and taunts are only echoes slowly fading away into the distance.

Sure, they're not the only reason the Toronto Argonauts captured first place into the Eastern division of the Canadian Football League, The players, obviously, were also a major factor in their achievement.

But since general manager Sazio and head coach O'Billovich came over to the Argos last year, Sazio from Hamilton and O'Billovich from Ottawa, the team's fortunes have drastically changed for the better.

Up until this year the Argonauts hadn't made the playoffs since 1977. They also had not won the Eastern division title since 1971, when Joe Theismann scrambled his way to a Grey Cup berth.

Coming into the season nobody expected much from the double-blue, even coach O'Billovich didn't really know how well or how bad his team would perform. His run-and-shoot offense was untested and the measure of its effectiveness was in doubt.

With players like quarterback Condredge Holloway and wide receiver Terry Greer leading the offense, O'Billovich's year proved to be record setting.

Holloway broke team records in pass attempts with 507, completions of 299 and 4,651 yards gained through the air. Two of those records, passing attempts and yards gained, had been held by former sculler great Tobin Rote. Rote achieved those milestones in the 1960 season, the same year they appeared in the Grey Cup.

A former Tennessee Volunteer grad, Holloway, was used as a back-up in Ottawa for most of his tenure there, filling in for present Ti-cat quarterback Tom Clements. Acquired from Ottawa two years ago, Holloway this season has proven that he is equal if not better than Clements. And was chosen ahead of Clements to represent the Eastern conference in the annual Schenley Awards balloting as most outstanding player in the league.

Terry Greer, a speedster from Alabama State University, finished the year with 85 receptions for 1,466 yards. He left behind Al Pfeifer's record of 78 catches set in 1956 and Dave Mann's standard of 1,392 yards established in 1960.

The defense of the Argonauts has been very poor for most of the year, leaving it up to the offense to outscore their opponents in order to win a game.

But since the return of defensive end Rick Mohr, who was injured early in the season against Ottawa, the defense has settled down and is presently performing well. With continued good play by hard-hitting rover back Zac Henderson and all-star linebacker John Pointer, defense could once again be the Argos strong suit.

With a victory this Sunday the Argonauts would be in the Grey Cup final. But even if they don't win the Eastern final or if they get an opportunity, the Grey Cup game, the 1982 season of the Toronto Argonauts has been a surprising success. But then again, why stop it now.



Helping to fight the enemy Actually the unidentified Humber player had only collided with the referee, during a 5-4 Humber win on Wednesday. Roy Cooper/Spoke

Hockey Condors lose to Humber Hawks

Third period lapse spells defeat

by Janet Kraft

The Humber Hawks came from behind in the third period to beat the Conestoga Condors 5-4, Wednesday night at the Centre.

Condors coach Dan Young said, "We had control on the first two periods until a lapse in the third when the guys gave up - they (Humber) got two goals and that was it."

At the end of the first period each team had received six minutes each in minor penalties, and the Condors were leading 2-1 one.

In the second the pace changed, starting off with a

fight and ending with the Hawks taking a total of 32 minutes in penalties including a 10 minute major and two minors to George Wright. The Condors took 14 minutes in minor penalties and were leading the Hawks 3-2.

In the third the Hawks received only one minor penalty and the Condors none. By the six minute mark the Hawks had scored two goals and finally came out in the lead.

At the half way mark the Hawks scored again and number 30, Dave Cassidy, replaced goalie John Conrad for the Condors.

The Condors poured it on but couldn't tie it up. With about a minute remaining Conestoga pulled Cassidy but couldn't score.

The Hawks won the game 5-4. The Hawks now stand at three wins, three losses and the Condors, two wins, three losses.

Scoring one a piece for the Condors were: Rick Tryon, Jeff Dude, Mike Hayes, and Darryl Caffin. Scoring two each for the Hawks were Paul Sharpe and Joe Gaetan.

The next home game is November 17 at the Centre at eight pm. against Centennial College.

OCAA HOCKEY STANDINGS

School	GP	W	L	T	GF	GA	PTS
St. Clair	5	5	0	0	30	16	10
Sheridan	5	4	1	0	25	15	8
Conestoga	4	2	2	0	17	20	4
Humber	5	2	3	0	18	20	4
Seneca	2	1	1	0	16	12	2
Canadore	3	1	2	0	11	16	2
Centennial	6	0	6	0	17	35	0

As of November 7, 1982

Condors lose in foul-filled game

by Kelly Pfeiffer

The Conestoga Condor basketball team went down to their third consecutive defeat Wednesday night in their home opener, losing 101-91 to the Humber College Hawks.

A lack of composure and sloppy play by the Condors aided Humber comebacks throughout the game. Late in the first half, the Condors led the Hawks by 13 points.

Humber was led by the 53 points production of guards Eric Grizzle and Locksley Turner, with Grizzle leading the two scorers with 28 points. Conestoga's top scorers were forward George Sonnenburg with 22 points and George Tinnes with 17 points.

"The score certainly didn't indicate how close the game really was", Humber coach Bill Pangos pointed out after the game. The Hawks led the game 93-91 with 26 seconds remaining, but costly technical foul penalties on the Condors led to eight easy points from the free throw line.

Humber jumped out to an early 6-2 lead, but led only one other time in the half. By the 12:30 mark, the Condors had taken a 19-14 lead, but poor passing and ineffective ball movement up the court brought Humber within one point at 21-20 less than two minutes later.

The Condor offense began to move into high gear with about seven minutes left in the

half. Good ball movement and some easy fast breaks baskets built a 39-27 Condor advantage with 5:39 left in the half.

The Condors had chances to add to their lead, but poor foul shooting kept the game within reach for Humber. With the lead, the Condors went into a zone defense that proved quite successful, with Humber frequently turning over the ball.

In their haste to build on the lead, the Condors passing became very poor, throwing many balls away. Humber closed the gap on the Condor lead to 43-36 with 1:50 remaining in the half.

Sloppy play on both sides closed out the half with the Condors leading 51-44.

Humber came out in the second half with some long range baskets. They were led by guard Eric Grizzle who hit on 22 of his 28 points in the second half, giving Humber a 54-51 lead at the 16:55 mark.

With Conestoga taking the majority of the fouls, many of them questionable, the game became tied on three separate occasions early in the half. A 60-60 deadlock at the 14:42 mark would be the last time the game would be tied.

George Tinnes and Wayne Munro led a Condor surge in the middle portion of the half and the Condors sustained the lead throughout that time. Leading 80-73, Nigel Mapp received two technicals for rough play and Humber hit on all four of their penalty shots to quickly narrow the gap.

The Condors began picking up the bulk of the foul calls and after losing the lead with 5:15 left in the game, they started losing much of their composure.

"Our players are just going to have to learn to forget about the officials and just play their game", Condors assistant coach Jeff Scott commented. "We didn't lose the game because of the officiating; we made mistakes throughout the game that cost us".

Humber's defense, which made it difficult for the Condors just to get the ball past mid-court, played very well down the stretch.

The Condors trailed by a single point on three separate occasions with less than 2:00 left, but couldn't get the basket that would put them ahead late in the game. They were forced to foul Humber in the dying seconds, but couldn't control the rebound from the missed shot. After that, the bench technicals were given and Humber guard Locksley Turner hit on eight penalty shots to seal the outcome.

After the game Humber coach Bill Pangos gave his view of the games' officiating.

"The first half the majority of the calls went against us and in the second half it went against Conestoga, but near the end I think it got a little out of hand."

Condors next game is Tuesday at Fanshawe College.



Condors forward Wayne Munro (23) goes in for the easy layup, as Humber guard Eric Grizzle (21) arrives late.

Golds Gym

The World leader in fitness

For men and women



Michelle Tennier

Join sessions with 1982 Miss World, Michelle Tennier for instructions on body building and general conditioning.

\$75. Discount for students

265 King St. E., Kitchener (519)576-7530

ATTENTION STUDENTS

Information sheets will be distributed at the Doon Campus. Please take the time to stop and check your records and sign your information sheets.

Dates: November 17 and 18 (Wednesday & Thursday)

Location: in the main foyer (across from the stairs leading to cafeteria)

Time: 0900 to 1430 hours approx.

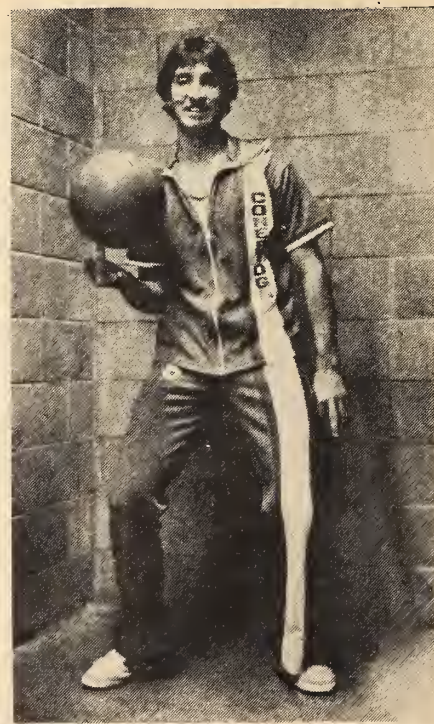
CXLR presents ARCHIVES

a musical documentary

Thursday Nov. 18 at 3:30

featured artist

Bob Dylan



Roy Cooper/Spoke

Athlete of The Week

George Tinnes

The 21 year old Alymer, Ont. native has led the basketball Condors in scoring this year, with a 19.7 point average in the four games the team has played this year. He is a second year student in the Food and Beverage Management course.

Upcoming Sports Events November 15-21

Tuesday	- Varsity Basketball at Fanshawe 8:00
Wednesday	- Varsity Hockey vs Centennial at Conestoga Center 8:00 p.m.
Friday	- Varsity Hockey at Humber 7:30
	- Varsity Basketball at Centennial 7:00
Saturday & Sunday	- Women's Volleyball Tier 1 Tournament at Centennial